

2025 RULES

SCHEDULE

- Application period - From May 1 to midnight on October 13, 2024
- Selection Committee meeting - end of October 2024
- Announcement of the selection result - November 2024
- Submission form sent - Before 26 January 2025
- Receipt of works for the exhibitions - Between 21 and 23 April 2025
- Ceramic Art Andenne 2025 inauguration and prize-giving ceremony - 16 May 2025 around 6.30pm
- Closing of Ceramic Art Andenne 2025 - June 15, 2025
- Return/collection of works - Between 16 and 20 June 2025

Art. 1 Organiser

Ceramic Art Andenne is organised by the **Centre culturel d'Andenne** whose registered office is located rue de la Papeterie, 2A - 5300 Andenne (Belgium). The contact email is: contact@ceramicartandenne.be

Art. 2 Objectives

Ceramic Art Andenne is an international event which aims to appraise contemporary ceramics. It brings ceramists and professionals together through various events. Its goals are to:

1. Promote the contemporary creation and the practices of ceramics in the artistic and cultural world;
2. Facilitate access to contemporary art through the organization of contemporary ceramic exhibitions;
3. Make contemporary creation understandable and linked to the living experience and the realities of the population thanks to a thoughtful and well adapted mediation;
4. Make evident the universality of the act of creation and its extraordinary diversity, as a result of the specific social and cultural realities, by inviting a different « Guest of Honor » country to exhibit at each edition;
5. Make visible the human application underlying all artistic creation by favoring meetings between the public and the artists.
6. Make art and artistic creation attractive and accessible.

To reach these goals, Ceramic Art Andenne is reinforced by other activities carried out by the ceramic department of the Cultural Center.

Art. 3 Events held during CAA

Ceramic Art Andenne organizes the following events:

- A contemporary ceramics exhibition
- A thematic contemporary ceramics exhibition. Theme of CAA 2025: «Talisman ».
- A « Guest of Honor » country exhibition.

- A « Guest of Honor » Belgian ceramic artist exhibition.
- An artistic residency, meetings, etc.

Art. 4 Dates

Ceramic Art Andenne is organized every three years at Andenne, in Belgium. The ceramics exhibitions are open to the public for approximately four weeks. The Organizer reserves the right, for major or unpredictable reasons to decide, at any time, to adjourn the event without the possibility for the participants to claim any indemnity.

Ceramic Art Andenne 2025 will be organized from May 16th to June 15th, 2025.

Art. 5 Acceptance and modification of these Rules

Participation implies knowledge of, and acceptance by the artist of these Rules, by which the artist agrees to abide.

The Organizer reserves the right to modify these Rules at any time in the best interests of the event and without previous notification.

Art. 6 Applications for the contemporary ceramics exhibitions

Ceramists (individuals or groups) can fill out an application form for either:

- [The Contemporary Ceramics Exhibition](#) or
- [The Thematic Contemporary Ceramics Exhibition](#) - Theme of CAA 2025: « Talisman ».

An artist or a group can apply for both exhibitions but separate applications have to be sent and the proposals have to be different (the same work cannot be proposed for both selections).

The artist(s) can show a maximum of 3 artworks or one installation with the following features: a perfect coherence (style, technique); an artistic reflection embedded in a contemporary approach; high technical and aesthetic qualities. Works proposed for the Thematic exhibition have to be linked to the theme : « Talisman ».

Only the artists chosen by the Selection Committee, on the basis of their application, are allowed to participate in Ceramic Art Andenne.

Art works are exhibited in a espace designed by the Organizer. The number of exhibitors is determined by the Selection Committee with the agreement of the Organizer.

Selected exhibitors at the contemporary ceramics exhibitions do not have to pay any participation fee.

Applications will not be returned to candidates, selected or not, but added to the Organizer's Documentation Center.

Art. 7 Respect of social laws

Participants, according to their status, must comply with all policies relating to social, economic and fiscal laws of their country. The participant is expected to respect these laws and the Organizer accepts no responsibility in the event of failure to do so.

Art. 8 Sending the application

The candidate must send her/his application between May 1st and October 13th, 2025, midnight. Applications sent before or after this period of time will be disqualified.

The application should be written in French or in English.

It consists of:

- Application form (available on our website or on demand);
- Curriculum Vitae of the artist or, if it is a group, of all artists involved;
- 2 digital photographs free of rights of each proposed work (3 works max.). Photos should be: 300 dpi / JPG format / 1.5 Mo min. or 18×24 cm / neutral background. Photo files must be named as follows: «Name - Title_dimensions_materials».

Registration: Via the online form available on our website www.ceramicartandenne.be

If you have any problems, please contact us by e-mail at contact@ceramicartandenne.be

Art. 9 Selection Committee

Members of the Selection Committee are elected by the Organizer. They are chosen for their competence and provide a guarantee of professional credibility. They represent various national or international institutions as well as different artistic worlds.

Applications sent by email, paper applications, incomplete applications or those whose photos are of poor quality, will be disqualified.

The Selection Committee's decisions are without appeal and the Committee is not required to justify its decisions.

In case of the withdrawal of one or more participants, the Organizer can select new participants.

The Selection Committee verifies that the current Rules are respected.

Art. 10 Meeting of the Selection Committee

The Selection Committee is invited by the Organizer to meet within a month following the closing date for applications.

Applicants are informed within 30 days of the meeting.

Art. 11 Selected applicants' obligations

By sending the application form, the selected applicant agrees to comply with these rules. Any violation of the rules will result in the immediate expulsion of the participant without reimbursement of money already paid by him/her or compensation of any kind.

PRACTICAL INFORMATION

Art. 12 Shipping

On the basis of the Selection committee's decision, artworks which will be exhibited at the contemporary ceramics shows have to be delivered according to the terms agreed with the Organizer.

Transportation and all shipping costs to and from the Cultural Center of Andenne are the responsibility of the artists themselves. The Organizer cannot accept liability for loss or damage to exhibitors' property in case of shipment to and from the exhibition hall of the work(s).

The Organizer strongly recommends that artists take out insurance to cover the artworks during shipping to and from the Cultural Center of Andenne.

Delivery address:

The selected artworks will be delivered to the Cultural Center of Andenne between April 21st and 23rd, 2025. They cannot be changed or withdrawn by the artist before the end of Ceramic Art Andenne on June 15th, 2025, without the previous permission of the Organizer. Two weeks after the end of the exhibition the artist may collect the unsold works according to terms agreed with the Organizer. Alternatively, in the event of a previous agreement between the two parties, the Organizer will return the works to the artist.

All possible charges for the return of artworks have to be prepaid by artists. If a artwork has not been collected or the artist has not prepaid the cost for its shipping within this deadline, the author relinquishes all rights to the work in question which at that point will become property of Ceramic Art Andenne, except in the event that the artist and the Organizer agree otherwise.

Art. 13 Customs obligations

Costs related to customs clearance are carried out by the artist sending or receiving in return his/her artworks. It is recommended to follow the customs regulations of the country and join with the box (es) a "proforma invoice" stating the value and weight of the package. Please mention on this form the following words: "Ceramic artworks / return to sender after exhibition in Belgium."

Art. 14 Scenography

The Organizer makes all decisions regarding the design and the layout of the exhibitions, following the indications of the selected curator(s) and the possible criteria of the Selection Committee. Decisions regarding locations are made in the general interest of the event and are not subject to appeal.

The placement of the artworks is the exclusive responsibility of the technical team and the curator(s) appointed for this purpose by the Organizer, unless the artist and the Organizer agree otherwise (especially in the case of installations). The Organizer reserves the right not to exhibit a work that does not correspond to the application (form and photos) sent by the artist, or which have been damaged or containing inscriptions, symbols or elements of an immoral nature or contrary to the law.

JURY - AWARDS

Art. 15 Jury

During Ceramic Art Andenne, an International Jury is constituted, comprised of representatives of the world of arts and culture, officially invited by the Organizer for their professional qualities and experience.

The Jury, after deliberation, awards the prizes on the basis of the following criteria: the artistic and technical quality of the works; consistency of approach and contemporary relevance; and originality and creativity.

The awarded artists will be informed before the official opening of exhibitions and before the beginning of Ceramic Art Andenne 2025. The Awards will be announced at the Opening Ceremony on May 16, 2025. Awarded art works are then signaled to public in the exhibition space.

There is no appeal of the Jury's decisions.

Art. 16 Awards

Each artist exhibiting in one of the contemporary exhibitions is eligible for one of the Ceramic Art Andenne awards:

Jury's Awards

- Grand prix : 2500 €
- Second award: 1000 €
- Third award: 500 €

Other awards

Other prizes may also be awarded, such as an Art Acquisition Award, an Artist in Residence Prize, a Press Prize, etc.. Their value and modalities are determined by sponsors and mecenes of Ceramic Art Andenne 2021 in agreement with the Organizer.

Art. 17 Sales

Profits from the sales of artworks shown at the CAA exhibitions belong to the artist at a rate of 70% to the artist and 30% to the Organizer. Each artwork must be duly labelled and the sales price (commission included) must be mentioned in euros.

Unsold works will be returned to the artists at their expense, unless the artist and the Organizer agree otherwise. Shipping costs are the responsibility of the artist. The organization of the return of works must be agreed on by the artist and the Organizer (see Art. 12).

Art. 18 Value of artworks

Selected ceramists have to communicate the selling price of their works, 30% commission included, for the insurance coverage.

Values have to be indicated in euros . Only information provided at least 3 months before the official opening of the event will be validated.

Art. 19 Insurance

From the moment of their arrival at the Cultural Center of Andenne until their departure from the Cultural Center the cost of the insurance of the artworks is the responsibility of the Organizer. The works are covered by an 'all risks' insurance policy, issued by an official insurance company. The insurance does not cover the works of art during shipping in either direction.

Exhibitors can cover their artworks with an 'all risks-door to door' insurance policy from an insurance company of their choice or via the shipping company.

Art. 20 Artworks not covered by insurance

Except for the works shown at the Contemporary Exhibitions, some exhibitions not having sufficient safety conditions may not be covered by insurance, especially in outdoor locations or in locations not equipped with alarm systems, without restriction of other special situations. These artworks cannot be covered by an insurance policy .

The artist who therefore wishes to exhibit his/her works of art in these special situations assumes full responsibility for damages, partial or total, whatever the reason, without recourse against the Organizer.

Art. 22 Limitations of liability

The Organizer is committed to handling the artworks during the exhibition period in full compliance with the rules of art in consideration of their nature and size. The works are covered by an insurance policy from their arrival (exceptions listed in Art. 21) and until their departure.

During this period, any claims or compensation of any kind for any direct or indirect damage, cannot be made against the Organizer for whatever cause, including: the breakdown, theft and attempted theft, fire, sudden or gradual deterioration, effects of moisture, air, atmospheric pressure, temperature or light, oxidation and rust, but also harmful action, the worsening of old damages, the use of inappropriate materials, a lack of instructions for the handling of the object and its manipulation causing the total or partial loss or damage, a technical or manufacturing default, damaged packaging, repairs or cleaning, fraud or attempted fraud, acts of war, unrest and violence, nuclear energy impacts, chemical weapons and assimilated failures, earthquakes and volcanic eruptions, as well as for any other cause or reason that is not specifically mentioned. Similarly, the Organizer is not responsible for any damage to the works during the shipping (both ways), nor for works with insufficient or inadequate packaging requirements, as well as for works delivered in a damaged packaging. Thus, any claim or compensation of any kind whatsoever for any direct or indirect damage cannot be made against the Organizer. To ensure better transportation conditions, it is strongly recommended that works are sent in resistant packaging, such as wood or similar material, with sufficient protection on the inside.

The artist that cannot place and/or dismantle his/her works himself/herself, entrusts his/her responsibility to the Organizer.

OTHER EXHIBITIONS

Art. 23 Other exhibitions

In 2025 :

- Exhibition honouring one country: Germany,
- Exhibition honouring a Belgian artist. In 2025: Nathalie Doyen,
- Exhibition of the Benelux members of the International Academy of Ceramics
- Alive & unfolding" exhibition at the Delta in Namur
- Exhibition of the country's art academies and schools in the Grotte Scladina and its undergrowth;
- Exhibition of the artist in residence.

The terms, conditions and exhibition venues are determined by specific agreements between the Andenne Cultural Centre and the

partner(s) concerned for each project.

Other exhibitions may be organised on the occasion of Ceramic Art Andenne either by the Andenne Cultural Centre or by one of its organising partners.

The artists selected for these exhibitions are not eligible for a prize.

CATALOGUE - COPYRIGHT

Art. 24 Catalogue

A catalogue is published for Ceramic Art Andenne. The Organizer has the exclusive right to publish a catalogue showing photographs of artists and works, and mentioning the name of exhibitors as well as any other useful details such as addresses and contact information.

All artists will receive a free catalogue. The catalogue is sold to visitors. The profits from the sales of the catalogue accrue exclusively to the Organizer.

The Organizer accepts no liability for breaches of copyright (and other author royalties) on photos and documents submitted by participants; these rights are deemed acquired upon receipt of the artist's application.

Errors or omissions of any kind in the catalogue or any other publication may not lead to recourse against the Organizer.

The Organizer will not include in the catalogue any information provided by the artist which is not in keeping with the scheduled timetable

Art. 25 Image, author and demonstration rights

The Organizer owns all image rights. Only the organizer has the authority to choose photographers or reporters for the purpose of covering Ceramic Art Andenne. Any publishing of images or articles intended for the promotion of the event must first be approved by the Organizer via a written request.

The Organizer publishes some promotional material using documents or extracts from documents and images provided by participating ceramists.

As the exhibitions and publications are made for promoting artists, no claim to copyright or demonstration rights of any nature whatsoever will be issued against the Organizer.

This exclusive right is extended to all media used by the Organizer to promote the artists and the event (website, magazines, newspapers, etc.,) without any restrictions.

Art. 26 Other promotional services

Advertising in the catalogue or any other service orders are invoiced before the event and are payable upon receipt of the invoice, before the opening of Ceramic Art Andenne. The amounts due to the Organizer are always payable in euros to the Cultural Center of Andenne - Rue de la Papeterie, 2A - 5300 Andenne (Belgium).

OTHER

Art. 27 Appeals

Participating ceramists and organization partners are considered to have accepted these General Rules and complied with them without any restriction.

All conflicts will be presented in the Courts of Namur (Belgium), under exclusive jurisdiction, by implied agreement between the parties and only Belgian law is applicable.